

LIBBY FISCHER HELLMANN
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BIBLIOGRAPHY

NOVELS

SET THE NIGHT ON FIRE

Allium Press, December 2010
Hard cover ISBN # 978-0984067664
Trade paper ISBN #978-0984067657

DOUBLEBACK

Bleak House Books, October, 2009
Hard cover ISBN# 978-1606480526
Trade paper ISBN# 978-1606480533

EASY INNOCENCE

Bleak House Books, April, 2008
Hard cover: ISBN# 978-1932557664
Trade paper: ISBN# 978-1932557671

-- Winner, Readers Choice Award for Best PI Novel

A SHOT TO DIE FOR

Poisoned Pen Press – August, 05' ISBN#1590581857
Berkley Prime Crime – September, 05 ISBN#0425203107

-- Winner, Readers Choice Award for Best Traditional Novel

AN IMAGE OF DEATH

Poisoned Pen Press – Jan. 04; ISBN #1590581016
Poisoned Pen – October, 2009 ISBN# 978-1590586754 (Trade Paperback)

A PICTURE OF GUILT

Poisoned Pen Press, June, 2003 ISBN# 1590580737
Poisoned Pen Press, March, 2008 ISBN# 9781590585153 (Trade Paperback)

-- Finalist, Benjamin Franklin Awards (mystery/suspense) for excellence independent publishing;
-- Winner, Readers Choice Award for Best Traditional Series --2004 Love is Murder conference)

AN EYE FOR MURDER

Poisoned Pen Press, November 2002: ISBN#1590580354
Poisoned Pen Press, December, 2006 ISBN#1590583760 (Trade Paperback)

-- Anthony Award Nominee for Best First Novel;
-- Winner, Readers Choice Award for Best First (2003 Love is Murder conference)

ANTHOLOGY

CHICAGO BLUES

Editor, Bleak House Books; October 2007
Trade ISBN: 1-932557-49-0
Hardcover: ISBN: 1-932557-50-4

A collection of 21 crime fiction stories by Chicago authors, including Stuart Kaminsky, Sara Paretsky, Max Alan Collins, Marcus Sakey, Sean Chercover, and others

SHORT STORIES

"The Murder of Katie Boyle" – Numbered Chapbook; Recorded on www.Sniplits.com

"Your Sweet Man" – "Chicago Blues" Anthology, Libby Fischer Hellmann editor (see above)

"The Whole World is Watching" – "Sisters on the Case" Anthology, Sara Paretsky editor, NAL, October, 2007

"High Yellow" – "A Hell of a Woman" anthology, Megan Abbott editor, Busted Flush Press, November, 2007

"The Jade Elephant" – "Expletive Deleted" Anthology, Jen Jordan editor, Bleak House Books, November, 2007

"Josef's Angel" – Amazon Shorts, 2006

"Detour" – "These Guns for Hire" Anthology, Joe Konrath editor, Bleak House, Summer, 2006; www.sniplits.com

"A Winter's Tale" – "Techno-Noir" anthology, Eva Batonne and Jeffrey marks, editors, Zumaya Publications, August, 2005

"House Rules" -- "Murder in Vegas" anthology , edited by Michael Connelly, Tor, March, 2005; www.sniplits.com

-- Agatha and Anthony Award nominee

"Common Scents" -- "Blondes in Trouble" Anthology, Intrigue Press, 2004

"A Berlin Story" -- "MWA's Show Business is Murder" Anthology, Stuart Kaminsky editor, 2004

"The Last Radical" -- Futures Magazine, April-May, 2001

"The Rainforest Messiah"

-- World Wide Writers Magazine, UK, November, 2000

-- Reprinted in Mysterical - E, January 2001

-- Voted one of five top stories on Mysterical-E, 2000

"Dumber Than Dirt"

- Blue Murder, Issue #13, June 2000
- Reprinted in "Blood and Doughnuts" Anthology, Twilight Tales, May 2001
- Reprinted in "Once Upon A Crime" Anthology, August, 2009

"The Day Miriam Hirsch Disappeared"

- Winner 1999 Bouchercon Short story contest
- Published in Anthology Magazine, 2000
- Reprinted in Futures Mysterious Anthology Magazine, Autumn 2002
- Amazon Shorts, 2006
- Recorded on www.snipplits.com

ARTICLES

"Reviewing from the Other Side" – Crime Spree Magazine, 2009

Review of "Good People"/Marcus Sakey – Chicago Magazine, 2008

Ross Thomas/Briar Patch : Mystery Muses: 100 Classics that Inspire Today's Writers; Editor, Jim Huang, Crum Creek Press, 2006

"24 Turns 5" – Crime Spree Magazine, February, 2006

"No Ordinary Book Club" – Crime Spree Magazine, March, 2005

"Writing Ugly" – Published in Mystery Morgue – May, 2004

"Why I write Jewish" -- Mystery Readers International, Spring, 2004

"The Road to Publication: Doing it By the Book" -- MyShelf.com, Bare Bones column, April-May, 2002

"An Eye For Mystery" – Mystery Scene – December, 2002

BLOG

www.theoutfitcollective.blogspot.com